

# HUDSON FARRELL

Cinematographer | Producer | Writer

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RESUME  
&  
RECOMMENDATION LETTERS

# HUDSON FARRELL

Hudson.FarrellFilms@gmail.com

## INTERNSHIPS

### **Smuggler, Los Angeles, CA, Fall 2019**

Shadowed the COO, Head of Production, Executive Producer, Accountant, and Head of Post-Production. Worked in the Operations department executing daily tasks including helping clients navigate the building, running errands, lunch runs, petty cash runs, etc.

### **Abel Cine, Burbank, CA, Fall 2019**

Worked in the rental department pulling orders for Assistant Cameras, organized sections of equipment to be utilized more efficiently, executed quality control on returned equipment, attended multiple camera workshops including the RED Helium, ARRI ® Mini LF, Sony Venice, and learned the responsibilities of a 1st AC.

## EXPERIENCE

### **Office Production Assistant**

#### **GEICO, Los Angeles, CA, Fall 2019**

Printed copies of scripts and storyboards, setup pre-production meeting room, valet parking, ran errands, and delivered catered lunch.

### **Director of Photography, Associate Producer**

#### **Whiskey Nights - Commercial for Wicker's Creek, Los Angeles, CA, Fall 2019**

Collaborated with the director to establish a look and shot sequence. Did producing work with the COO of Smuggler to obtain gear from Keslow and Quixote. Assembled, maintained, and shot with the Alexa Amira. Planned and set up the lighting composition. Created a pre-production book.

### **Associate Producer & Assistant Editor**

#### **Rise: The Anna Rexford Story, Upland, IN, Fall 2017**

Created a short documentary about a soccer athlete that won awards at the Envision Film Festival and ICVM awards.

## EDUCATION

Anticipated graduation from Taylor University May 2020

Bachelor of Arts Degree

Film and Media Production

with Fall 2019 Semester in Los Angeles



Monday, December 16, 2019

## Taylor University Internship/Practicum Evaluation Form for Supervisors

**Date** Monday, December 16, 2019

**Supervisor's Name** Matthew Giblin

**Your e-mail address** mgiblin@abelcine.com

**Company** AbelCine Rentals

**Intern's Name** Hudson Farrell

**Attitude: Consider the intern's work attitude including overall appropriateness of behavior towards the work environment, fellow interns and supervision. Is the individual willing to accept new assignments, policies, and procedures?** 9 / 10

**Initiative: Consider the intern's ability to work without constant supervision and his/her ability to begin and/or follow through with assignments.** 9 / 10

**Dependability: Consider the intern's attendance record and overall reliability. Does the intern attempt to adhere to company policies? Does the intern notify his/her supervisor of absenteeism or tardiness?** 8 / 10

**Technical Competency: Consider the intern's overall technical knowledge and ability to put this knowledge into practical application. Consider his/her awareness of how the job fits into the total corporate structure.** 8 / 10

**Quality of work: Consider the intern's ability to produce professional and accurate work. How does the quality of work compare to other interns you've had?** 9 / 10

**Quantity of work: Consider the intern's overall productivity in terms of quantity of work produced. How does the quantity of work compare to other interns you've had?** 9 / 10

**Overall Job Performance**

Outstanding. Performs all duties in a manner above expectations

**Comment on the intern's personal strengths.**

Hudson is an intentional observer - he's always watching & looking to learn what he can from others. He's not afraid to ask questions.

**Comment on the intern's improvement needs.**

My only comment is I feel Hudson could flex his confidence a bit more - he's very intelligent, and I feel being confident (and showing it) will take him far in this industry.

Monday, December 16, 2019

## Taylor University Internship/Practicum Evaluation Form for Supervisors

<b>Date</b>	Monday, December 16, 2019
<b>Supervisor's Name</b>	Jake Bridgman
<b>Your e-mail address</b>	bridgman@smugglersite.com
<b>Company</b>	Smuggler
<b>Intern's Name</b>	Hudson Farrell
<b>Attitude: Consider the intern's work attitude including overall appropriateness of behavior towards the work environment, fellow interns and supervision. Is the individual willing to accept new assignments, policies, and procedures?</b>	9 / 10
<b>Initiative: Consider the intern's ability to work without constant supervision and his/her ability to begin and/or follow through with assignments.</b>	7 / 10
<b>Dependability: Consider the intern's attendance record and overall reliability. Does the intern attempt to adhere to company policies? Does the intern notify his/her supervisor of absenteeism or tardiness?</b>	7 / 10
<b>Technical Competency: Consider the intern's overall technical knowledge and ability to put this knowledge into practical application. Consider his/her awareness of how the job fits into the total corporate structure.</b>	8 / 10
<b>Quality of work: Consider the intern's ability to produce professional and accurate work. How does the quality of work compare to other interns you've had?</b>	8 / 10



**Quantity of work: Consider the intern's overall productivity in terms of quantity of work produced. How does the quantity of work compare to other interns you've had?** 8 / 10

**Overall Job Performance**

Fully Competent - Carries out all duties as expected.  
Has no major deficiencies that affect job performance.

**Comment on the intern's personal strengths.**

Hudson's willingness to approach every single task he has been given is a great asset. He's very curious, which makes him a pleasure to have around the office. He always follows through with tasks he is given and is never afraid to seek out clarification.

**Comment on the intern's improvement needs.**

Hudson could benefit from taking control of his learning a little bit. He accepts every task readily, but often times had trouble taking initiative to seek out something that isn't presented to him. Hudson should also be aware of his bandwidth better -- it became evident that he was overloading partially through the semester and if he had communicated better we could have reduced his stress earlier on.

# Scripts

**Documentary Proposal****Written by: Hudson Farrell****Class: FMP 340 Documentary Filmmaking****Instructor: Kathy Bruner****Date: 9/24/17****Working Title: Anna's Story**

We are a group of 4 college students who are in the process of creating a documentary using archival footage that we have been given access, as well as onsite interviews and some cinema verite scenes that we will shoot in October. The subject is about a highschool girl from Kentucky, named Anna, who is a goalkeeper for her school soccer team. Through the documentary we see her going to Haiti to serve orphans, medical centers, and many other places. Upon her return, she is diagnosed with a severe infection and spends much time fighting for her life. Amazingly, she recovers and is fit to play in time for the soccer post-season. During the playoffs, she leads her team to win the state tournament. We plan to tell the story through the voice of her mother who was a key supporting character through Anna's experience.

We believe that this is an inspirational story that will encourage many sports athletes who have suffered injuries and sickness, as well as any person who has or is going through a very difficult situation in life. This story is one that tells of a girl who is an ordinary Midwestern individual who has big dreams and who overcomes great obstacles to achieve these goals. Our target audience includes people who enjoy sports, young adults, missions organizations, those interested in medical recoveries,



people who have had E Coli, and those who find recovery stories inspirational.

We are requesting of the Hansen Family Foundation for a grant of \$2500 to help us tell this story. Were the Hansen Family Foundation to give us said amount, we would be able to hire both a sound and color correction designer. Having these individuals on the team would greatly enhance the documentary and would create an opportunity for Anna's story to be told across the Midwest so that it can reach a large population.

Our team is composed of four film students who have all had experience on production teams. Our Producer Brianna Jordahl helped on the documentary team that created *Joy: A Tale of Two Adoption Stories* and has created many projects on her own. Tyler Kempton, both our Director and Director of Photography, has created short films and worked on sports marketing videography. Our Editor, Heather Stedt, is Avid certified and has edited many short films. Hudson Farrell, the Associate Producer and Assistant Editor, has created multiple short films, has been on set for multiple productions, and has a lot of editing experience throughout school and jobs.

Logistically, our team believes that this project is very feasible. We have already been granted access to archival footage of Anna's trip to Haiti, her battle with E Coli, and multiple postseason games. Our team is located around 4 hours away from Anna, and we have already arranged time during two weekends to go down and film her and her family. We are also in communication with multiple key individuals about scheduling interviews. They will be able to speak on Anna's impacting recovery, and her contribution to winning the state tournament. We also have a mutual agreement



with Taylor University's Film and Media Department to use two cameras, lighting equipment, audio equipment, a large van, and have been given \$600 to finish production. We plan to use the \$600 on travel expenses and possibly to gain rights to the television footage of Anna's team during the postseason. We anticipate most of the money to be expended on gas, tolls, and food. With access to the resources mentioned above, we believe that we have the primary tools in place to create this ten minute documentary.





## **Documentary Treatment for Rise: The Anna Rexford Story**

**Date: 12/09/17**

We begin by seeing Tracy describe Anna's development as a soccer player. We see various photos of her playing as a young girl. Ali then speaks toward Anna's heart for people and missions. Photos of her with people pan across the screen. Tracy briefly describes setting up a trip for her and Anna to go to Haiti. Then, as Anna speaks about her time in Haiti, we see video clips and photos of Anna in Haiti, highlighting her time spent with the Haitian kids. During the viewing of these clips, we hear her mom's reflections on how Anna put 110% into everything, loving everyone around her. Tracy then speaks toward returning home and how Anna began to feel sick. We see a series of reenactment scenes of Anna developing symptoms of her severe sickness as Tracy talks. She tells the story of the night they returned home and Anna's quick decline in health, not knowing what the issues were with Anna and them deciding to get help. The screen fades to black.

We are introduced to Priya, who speaks on an academic level toward the severity of Anna's health. Tracy tells us that Anna was diagnosed with E-Coli and we see a Facebook post Tracy sent to friends explaining the seriousness of Anna's condition. We see photos of Anna in the hospital and footage from that time. Anna describes how she looks back and wonders at how sick she was. Tracy tells us how in that time it was a time of crying out in fear and in hope and praying for confirmation that God never left their side. The screen fades to black.

Following this, Cori explains her connection to Anna. Then Anna describes interactions with Cori and we see footage and images of Anna getting better and smiles returning to her face. Ali then talks about when Anna came home and we see a picture of her welcoming Anna back. Tracy then speaks toward Anna's slow progress to get onto the soccer field. We see footage of Anna's team practicing. Tracy and Anna then describe how she was called up at postseason to start as goalkeeper. The screen fades to black.

The next portion is a montage of pictures and video clips of Anna and her team, the West Jessamine Colts, progressing through the State tournament. This section is amplified with music and sound bites of commentators talking about big plays Anna makes. This ends with Anna's team shown to have won the State tournament and a picture of Anna holding the trophy. The screen fades to black.

Then we hear a voice, with subtitles, announce the winner of the MVP award. As he says Anna's name, we fade up onto a clip of Anna walking to receive her award. Tracy then tells us Anna won the MVP award. The screen fades to black.

We fade up onto a cinema verite scene of Cori and Anna reuniting for the first time after a year since Anna was in the hospital. Cori talks about Anna's amazing determination, and they embrace. Then we overlay Tracy talking about Anna's two journeys. Images of her in the hospital and then a soccer clip are shown as Tracy

## Beat Sheet

**Logline:** Hugo and Theodore decide to have an “all-natural” week for food. Hugo teaches the campers proper eating etiquette and diet, but it turns into chaos as campers begin to eat everything green. Audrey develops a conspiracy theory that Theo is hiding a dead body.

**Teaser:** Hugo and Theodore, dressed in hiking gear and holding big plastic Walmart bags, are in the woods. Theodore sets up an animal trap and explains to Hugo how hunting used to be a basic part of human survival. They wait and watch the trap. A bunny slowly comes up to the trap, steps into the trap, eats the bait, and then hops off. Hugo and Theodore look at each other and then race after the bunny.

### Act 1

#### Scene 1 (develop A)

Campers stare down at plates of salad and greens in disgust as Hugo explains to the kids the importance of eating healthy. Leo pushes his own plate away and makes a face at Hugo who pretends not to notice. Off-scene Theodore explains to the camera, “It’s natural. These kids are going to be so healthy.” He smiles at the camera and then eats a carrot with dirt on it, coughs some out, and then smiles again at the camera and takes another bite. Returning to the dining commons, kids shove their plates towards a skinny kid named Blake who gladly takes all the food.

#### Scene 2 (introduce B)

Meanwhile, Scott and Audrey, covered in sweat and dirt, busily pick vegetables on hands and knees from Theo's garden. Audrey fires questions at Scott about Theo. He replies with frustration to the outrageous questions about how Theo got enough money to buy the camp and why he lives in the middle of the woods with a grumble and a, “How should I know?” Audrey suddenly points out a suspicious looking pile of dirt over near some trees. The two go and investigate, albeit Scott only goes because Audrey reminded him of the time she ate his broccoli for him while Hugo wasn't looking. Upon seeing the mound up close Audrey begins to act very strange and starts looking around with big eyes. “Scott”, she whispers. “What Audrey?” He replies dryly. “That's a body... Theo murdered someone”. Scott doesn't believe her and the two gather the vegetables and head back to camp. Interview with Audrey, “I killed 22 people in one day... I know what a buried body looks like when I see one”.

#### Scene 3 (A story complication)

Back at camp, Hugo and Theo have gathered the campers together and take them on a nature walk through the woods to point out which plants they can eat. The campers try the various plants that Theo and Hugo state as having nutritional value. During an interview with Hugo he talks about how much calcium ferns have and it shows him teaching a camper how to properly eat a fern. Meanwhile Theo



picks some mushrooms and then turns to the camera to tell it how good they are for soup. In the background a kid begins eating a stick. Blake runs up to Theo and shows him a bunch of wild carrots that he found. When asked about the kid Theo says, "He's got a natural vibe to him... I like him."

## **Commercial Break**

## **Act 2**

### **Scene 1 (C, develops new plan)**

Leo gathers some campers together to have a secret meeting. Acting as the leader of a formal group he gives the campers a pep talk, "Today is a step for Camp Dingawaka, today is a day for mankind". The campers cheer "Ooooh-Rah!" Leo proceeds to show the campers how to make stone spears. The group begins to practice sneaking stealthily through the woods. Leo tiptoes quickly making a ton of noise as he demonstrates 'proper' form of the art of sneaking. When asked about his stealth he replies to the camera, "It's not about not making the noise, but about not being the one to hear the noise..." Campers crash through the woods, purposefully jumping on twigs in order to be as noisy as Leo. One camper is interviewed and says to the camera, "I always wanted to be a Boy Scout" The camper motions to Leo and shouts, "Oooh-rah!".

### **Scene 2 (B story complication)**

In the camp offices Audrey drags Scott into a room and shows him a computer screen with a list of recent murders. Scott rolls his eyes at Audrey, "Audrey, this is... is way over the top". She pretends not to hear him and begins to list off the recent murders. She pauses and then looks at Scott and then says, "There's one last week, two miles from here". Scott goes over to the screen and looks at the screen and then at Audrey. He says to Audrey, "Theo was gone for a couple days last week." They look at each other. Audrey tells the camera, "I'm going to keep digging... and not for the body."

### **Scene 3 (A story crisis)**

Hugo and Theo lose control of the kids as they begin to take the all-natural advice to extremes. Some campers are down at a stream and drink the water while Theo tries to explain to them that the water is not clean. Hugo races frantically towards a group of kids eating poison ivy waving his arms trying to get them to stop. Some campers assemble plants onto rocks and make salads from the random plants they found. One camper shows the camper his tongue and its red rash from the poison ivy. In an interview Theo tells the camera, "Bro, this is not chill..." and then smiles and says, "but did you see that kid's tongue? Pretty cool man."

## **Commercial Break**

### **Act 3**

#### **Scene 1 (C story twist)**

Leo's group of campers loudly approach the part of the forrest where Hugo and Theo's group is. Holding sticks with cooked rabbits tied to them, they chant to the campers "Oooh-rah! Oooh-rah! We are clan oooh-rah!" They raise their spears and chant louder. Hugo and Theo look on in bewilderment. The other campers seeing the cooked rabbits, start chanting "Oooh-rah", and run over to join them. Interviewing Leo on where he got the idea for clans, he responds, "Well, I used to be a professional at Clash of Clans... so that might have something to do with it."

#### **Scene 2 (B story twist)**

Still at the computer and searching the internet, Audrey and Scott update the camera on what they have found. Audrey types something into the computer and then looks up at the camera and looks around, and then whispers, "come here." As the camera comes it reveals the computer screen with a picture of Hugo and Theo in very low resolution next to a picture of the suspected murderers. In an interview, Scott speaks to the camera, "Audrey says she found it online... I believe her." They talk about how to best arrest Theo and then they look at a map of the camp. "You go here and then I'll come out here and then I'll tackle him" explains Audrey. In an interview she tells the camera, "My tackling skills are much better than my photoshop skills".

#### **Scene 3 (A story climax)**

Hugo and Theo have rallied the campers together at the campground with the help of Leo's clan. They organize themselves into groups of five and as Leo shouts "Oooh-rah!" and they yell back. Hugo brings out a wheelbarrow of hotdogs followed by some campers carrying buckets full of hotdogs. Theo says to the camera, "Have we failed our mission? Not really, hot dogs are all natural..." and he shows the camera a packaging of a natural turkey hot dog, "and a good eating competition is rad". Hugo yells through a microphone to the campers and tells them to start eating. All the kids ravenously begin to eat the hundreds of hot dogs. Blake chews on a hot dog and then spits it out. The eating competition becomes a bit rowdy when some campers begin to throw hotdogs at each other. After a bit of shouting and cheering with ketchup and mustard flying everywhere, Scott and Audrey run into the campground pointing fingers at Theo and Hugo. The four quarrel for a minute and get heated yelling things at each other. It's obvious that Theo and Hugo don't understand what their claim is. Off-scene, Hugo says "I think they are accusing Theo of killing his dog for the hotdog competition. Floyd is right here though". He picks up the dog and shows it to the camera. It cuts to Audrey on camera who says, "Did we get heated? Yes. Did Theo kill a person. Absolutely. Did he plead guilty? No." She frowns at the camera.

#### **Scene 4 (A/B stories resolve)**

Scott yells at Theo, "Here I thought you were a decent person!" He reaches into the bin of hotdogs and begins to throw them at Theo. One hits Theo in the face and he calmly picks it up and throws it at Scott. The two continue to throw the dogs at each other until Audrey is hit in the crossfire and so she throws one at Hugo. Soon the entire camp is throwing hot dogs at each other and hurling insults. Offscreen Scott stands in front of the camera with mustard and ketchup all over his face and tells the camera, "I'm ashamed of calling myself a Camp Director." Then suddenly he looks over at Hugo and heatedly says, "No Hugo, this does not compare to my proposal... AT ALL!!". Theo is shown on-camera and is also drenched in ketchup, mustard, mud, and has a hotdog in his hair. He says, "Honestly haven't had this much fun since the Pink Floyd concert" and grags the hot dog out of his hair and eats it. Audrey comes on screen and states, "Did we perform a citizen's arrest of Theodore Willis? No. Frankly, our initial findings fell through when I realized a serial killer would never have a food fight unless it was with cereal. So we dropped the charges". The group gives each other handshakes at the end of the day and take selfies with the hotdog mess.

#### **Scene 5**

During an early morning we see Theo digging a hole near some trees. He then walks behind his trailer. Holding a big bag he drags it over to the hole and covers it up. Then he goes over to his garden and pulls up a carrot and eats it.

# Pre-Production



## Shooting Schedule

### Shooting Schedule

Shoot Day # 1 Monday, November 18, 2019

Scene #	1	INT	KITCHEN	Evening
			GUY and GIRL prep ingredients in the Kitchen	
<b>Cast Members</b>				
1. GIRL				
2. GUY				
		<b>Props</b>		
		COCOONUT		
		HONEY		
		MATCHES		
		SAND TIMER		
		VANILLA BEAN		
		WN BOTTLE		
		<b>Set Dressing</b>		
		CLOTH BACKDROP		

Music  
Burn Chic

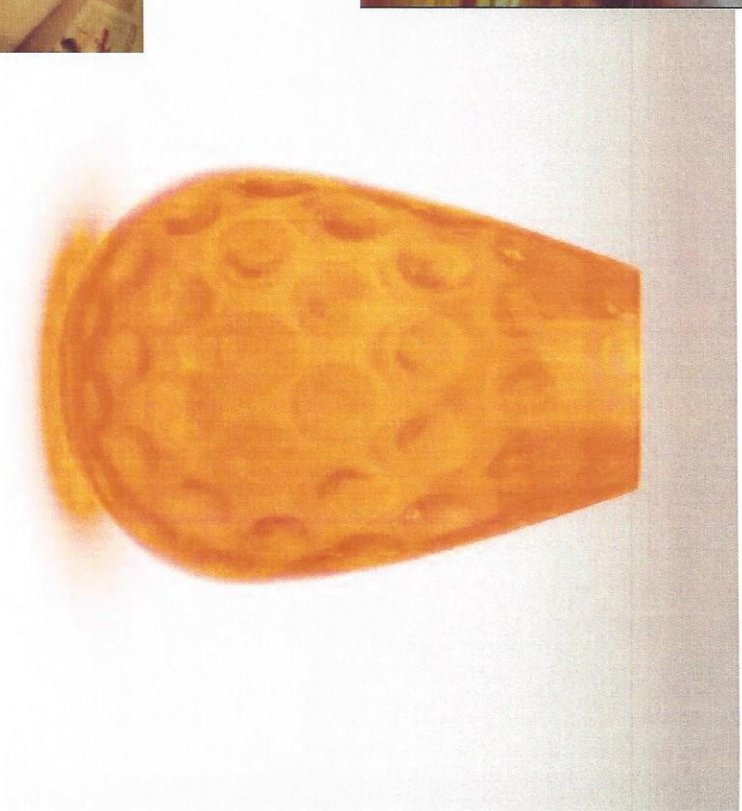
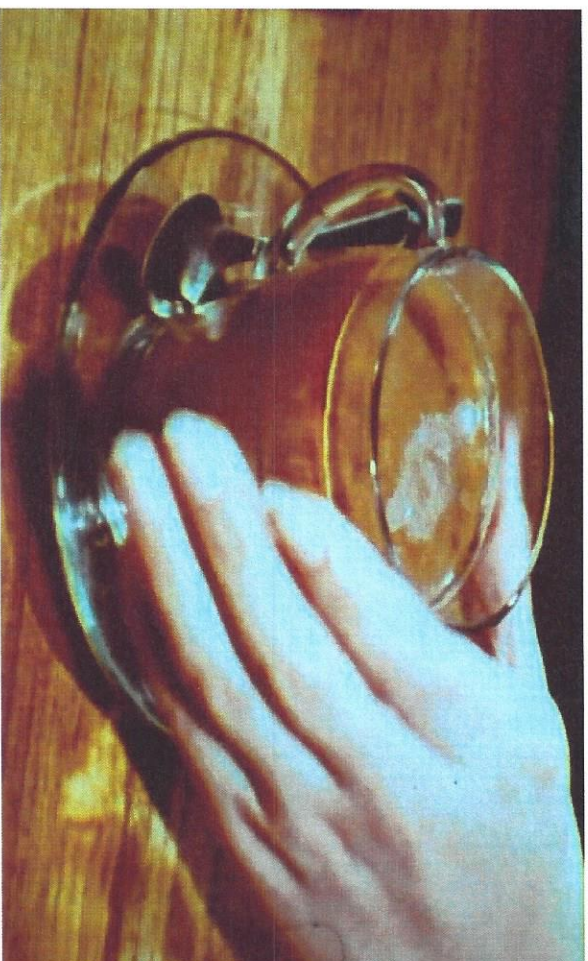
Scene #	2	INT	BATHROOM	Evening
			GUY and GIRL get ready for the evening	
<b>Cast Members</b>				
1. GIRL				
2. GUY				
		<b>Props</b>		
		HAIR BRUSH		
		RAZOR		
		<b>Set Dressing</b>		
		CLOTH BACKDROP		

Makeup/Hair  
X  
Music  
Burn Chic

Scene #	3	INT	BEDROOM	Evening
			GUY and GIRL get dressed for the evening	
<b>Cast Members</b>				
1. GIRL				
2. GUY				
		<b>Props</b>		
		RECORD PLAYER		
		<b>Set Dressing</b>		
		CLOTH BACKDROP		

Makeup/Hair  
X  
Music  
Burn Chic  
Greenery  
PATCHOULI  
Wardrobe  
JACKET  
SCARF  
SHOES







Location: Los Angeles  
 Prep Tech: Lauren VanDerwerken  
 Bay #: 4  
 Service Tech: Marvin/Eric/Fabian  
 Prep Status: In Progress  
 Puller Name: Noorman Wicaksono  
 Category: Favor

# EQUIPMENT CHECKLIST

Page 1 of 4

Printed on Fri 11/15/19 at 9:48 AM  
 Prep Kind: Prep

COMPANY: Smuggler		JOB NAME: "Intern Spec Spot" Job# TBD			QUOTE # 731516
RENTAL AGENT: Nick Lanata/ Jack Keslow 2	PREP DATE: Fri 11/15/19	SHIP DATE: Fri 11/15/19	START DATE: Mon 11/18/19	RETURN DATE: Tue 11/19/19	LOCATION: LA
DIRECTOR OF PHOTOGRAPHY:	CAMERA ASSISTANT: Hudson Farrell		DIT:		

QTY	DESCRIPTION	*	DAYS
<i>** Please avoid subs and consignment, where possible</i>			1
1	<b>ARRI Amira Camera Body</b>		1
✓ 1	Arri Amira PL Mount		1
✓ 1	Keslow Universal Battery Bracket - Amira		1
✓ 1	Arri Amira Electronic Viewfinder		1
✓ 1	Alexa/Amira Rubber Eyecup		1
✓ 1	Arri Amira/Mini 8GB USB Stick		1
2	Mini HDMI to Mini HDMI Cable - 3'		1
✓ 1	Arri Amira Camera Handle		1
✓ 1	Arri Amira Universal Adapter Cheese Plate		1
✓ 1	Arri Alexa/Amira Center Camera Handle		1
✓ 1	Arri Alexa Handle Extension Bracket		1
✓ 1	Arri Alexa Viewfinder Mounting Bracket		1
✓ 1	Arri Amira Viewfinder Tube		1
✓ 1	Keslow Universal Gold Mount Plate		1
✓ 1	Arri Amira Bridge Plate Adapter w/ Shoulder Pad		1
✓ 1	BP-9 Balance Plate (Top)		1
✓ 1	Balance Plate (Bottom) - 12"		1
✓ 1	Quick Release Plate w/ 2- 3/8 Screws		1
✓ 2	3pin XLR (Male) to 8pin Lemo (Female) 11G Cable		1
✓ 1	3pin XLR (Male) to 3pin XLR (Female) 11G Cable - 25'		1
✓ 2	Iris Rod - 8"		1
✓ 4	<b>CFAST 2.0 Card - 256GB</b>		1
1	CFAST 2.0 Card Reader USB 3.0		1
1	USB 3.0 Cable - 18"		1
✓ 8	<b>Dynacore Gold Mount Mini On Board Battery Brick - 155WH</b>		1
2	Dynacore Gold Mount On Board Battery Quad Charger		1
2	AC Power Cable		1
✓ 1	Anton Bauer Gold Mount Sharkfin		1
✓ 1	<b>100mm Master Macro T2.0</b>		1
1	Lens Support Bracket		1
2	Iris Rod - 12"		1
✓ 1	<b>24-290mm Angenieux Optimo T2.8</b>		1



Location: Los Angeles  
 Prep Tech: Lauren VanDerwerken  
 Bay #: 4.  
 Service Tech: Marvin/Eric/Fabian  
 Prep Status: In Progress  
 Puller Name: Noorman Wicaksono  
 Category: Favor

# EQUIPMENT CHECKLIST

Page 2 of 4

Printed on Fri 11/15/19 at 9:48 AM  
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DIRECTOR OF PHOTOGRAPHY:		CAMERA ASSISTANT: Hudson Farrell		DIT:		

QTY	DESCRIPTION	*	DAYS
1	Lens Support Bracket		1
2	Iris Rod - 24"		1
1	Rubber Donut		1
1	Heavy Lens Balance Plate for 24-290 - 24"		1
1	Quick Release Plate w/ 2- 3/8 Screws		1
1	Zoom Pin		1
1	Preston Analog Micro Force Zoom Control - New Style		1
1	Preston Micro Force Handle - New Style		1
2	Preston Analog Micro Force Cable 24V		1
1	Heden Motor w/ Eccentric Ring		1
1	Arri LMB-5 4x5 Matte Box		1
1	Arri 4x5 LMB-5 3-Stage Filter Holder		1
3	Arri 4x5 LMB-5/15/25/MB-19 Filter Tray		1
1	Arri 4x5 LMB-5/15/25 Shade		1
1	Arri LMB-5/MB-19 18-20 Hard Matte - 35mm Format		1
1	Arri LMB-5/MB-19 24-28 Hard Matte - 35mm Format		1
1	Arri LMB-5/MB-19 32 Hard Matte - 35mm Format		1
1	Arri LMB-5/MB-19 35-40 Hard Matte - 35mm Format		1
1	Arri LMB-5/MB-19 50-65 Hard Matte - 35mm Format		1
1	Arri LMB-5/MB-19 85-180 Hard Matte - 35mm Format		1
1	Clamp for LMB-5/15/25 114mm		1
1	Arri 6x6 LMB-4 Clip-On Matte Box for 24-290 Optimo		1
1	Arri 6x6 LMB-4 2-Stage Filter Holder		1
2	Arri 6x6 LMB-4 Filter Tray		1
1	Arri FF-4 Studio Follow Focus		1
1	Arri FF-4 Adapter BA-3		1
1	Arri FF-4 Left Hand Knob w/ Marking Disk		1
1	Arri FF-4 Right Hand Knob w/ Marking Disk		1
1	Arri 4" Follow Focus Extension		1
1	Follow Focus Whip - 6"		1
1	Follow Focus Whip - 12"		1
1	Speed Crank		1
1	Spider Grip Bridge		1



QUIXOTE  
STUDIOS

10252 NORRIS AVE  
LOS ANGELES, CA 91331 USA  
Phone: (818) 553-2960  
Fax: (323) 957-9944

# OUT CONTRACT

No: **Q1041767-007**

Date: 11/15/2019

Time: 17:53:40

Order No: Q1041767  
Description: SMUGGLER  
Deal: SMUGGLER-INTERN SPEC SPOT-Q4005495  
PO No: PENDING  
Terms: CC AT CLOSE Billing Cycle: AT CLOSE

Billing Start Date: 11/15/2019

<b>Issued To</b>	<b>Usage Period:</b> 11/15/2019-11/18/2019
SMUGGLER INC	<b>Billing Period:</b> 11/15/2019-11/18/2019
ATTN: ACCOUNTS PAYABLE	
823 SEWARD ST	<b>Agent:</b> ENRIQUE ARRIAGA
LOS ANGELES, CA 90038 USA	<b>Email:</b> enriquea@quixote.com
<b>Phone No:</b> (323) 817-3300	
<b>Fax No:</b> (323) 817-3333	

I-Code	Description	Qty. Ordered	Out	Total Out
--------	-------------	--------------	-----	-----------

## RENTAL

<del>X</del> ARRI2KO	ARRI 2000W OPEN FACE COMP	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40516450	2K FEY GLOBE	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
ARRI2KO1	ARRI 2000W OPEN FACE BARN DOOR	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40631100	FULL DOUBLE SCRIM 10"	4	4	4
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40630250	FULL SINGLE SCRIM 10"	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40630675	HALF SINGLE SCRIM 10"	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40631525	HALF DOUBLE SCRIM 10"	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40632225	DIFFUSION BAG SM.	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
<del>X</del> ARRISKY	ARRI S60-C SKYPANEL COMPLETE	2	2	2
	Bar Codes: 404233, 407085			
ARRISKYPOW	ARRI S60-C POWER SUPPLY	2	2	2
	Bar Codes: 401818, 403836			
ARRISKYADPT	ARRI SKYPANEL PWR SUPPLY MOUNT ADAPTER PLATE	2	2	2
ARRISKYDIF	SKYPANEL DIFFUSER	2	2	2
ARRISKYED1	10' POWERCON TO EDISON MAIN CABLE	2	2	2
ARRISKYXLR	10' 3-PIN XLR TO HEAD CABLE	2	2	2
SKY60SPDRG	ARRI SKYPANEL S60 SPEEDRING	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
SKYCHIM60	ARRI SKYPANEL S60 CHIMERA LIGHTBANK	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
ARRISKYDBL	ARRI SKYPANEL S-60 DOUBLE CASE	1	1	1
	Bar Codes: 402966			
<del>X</del> 4042090	12" QUASAR Q LION LITHIUM ION BATTERY LED Q-10	2	2	2



I-Code	Description	Qty. Ordered	Out	Total Out
	<u>Sub Vendor:</u> QUASAR SCIENCE, LLC.			
X 4043000	7" QUASAR Q LION LITHIUM ION BATTERY LED- Q5	2	2	2
	<u>Sub Vendor:</u> QUASAR SCIENCE, LLC.			
/ 40540025	SOURCE 4 LEKO FIXTURE	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40540030	SOURCE 4 GLOBE/SOCKET HOLDER	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
50270925	BALL BLOCK	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40540100	SOURCE 4 PATTERN HOLDER	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40540050	SOURCE 4 LEKO IRIS	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40540075	SOURCE 4 LEKO GEL FRAME	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40513001	PAR CAN PIPE CLAMP	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
50273880	30" SAFETY CABLE	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
50273700	BABY PIPE CLAMP	2	2	2
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40516900	750W HPL GLOBE	3	3	3
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40540200	SOURCE 4 19 DEG.LENS TUBE	2	2	2
	Bar Codes: 213081, 213085			
40660500	9225 DAY/QTZ RING 10"	1	1	1
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40661275	CHIMERA MED QUARTZ PLUS	1	1	1
X 40040050	EU: 2000 HONDA GENERATOR	1	1	1
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
60040225	GAS CAN	1	1	1
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
40840675	25' AC EXTENSION	6	6	6
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
X 50061050	40" C-STAND COMPLETE	7	7	7
	Bar Codes: 203546, 203602, 204724, 207700, 209866, 209895, 214503			
50270050	2 1/2" GRIP HEAD	7	7	7
50270075	40" C-STAND ARM	7	7	7
50270150	CARDELLINI CLAMP END JAW	4	4	4
	<u>Sub Vendor:</u> ILLUMINATION DYNAMICS INC			
50271700	18" PONY CLAMP	6	6	6
	<u>Sub Vendor:</u> ACEY DECY LIGHTING, INC. WARNER BROS. STUDIO FACILITIES INC.			
50271750	PONY CLAMP SLIDER W/PIN	6	6	6
	<u>Sub Vendor:</u> ACEY DECY LIGHTING, INC. WARNER BROS. STUDIO FACILITIES INC.			
50420050	25 LB. SANDBAG	10	10	10
50300350	FULL APPLE BOX	4	4	4
50450435	4' CAMERA SLIDER W/CASE	1	1	1
	Bar Codes: 211418			
X 60080025	FOGGER: DF-50 (HAZER)	1	1	1
	<u>Sub Vendor:</u> QUIXOTE PRODUCTION SUPPLIES*			



# **Social Media Strategy Plan**

Thriving Grant County

**by**

Danielle Barnes

Hudson Farrell

Ellen Hershberger

Paige McNinch



# Brief Overview

Thriving Grant County (TGC) exists to equip individuals and organizations to thrive in Grant County. They seek to partner with local businesses, nonprofits, advocate groups, etc. to implement projects that better the community. TGC is unique in that it desires to come alongside other organizations and help them meet their goals, creating partnerships rather than competitors. However, there is a lack of understanding in the community about who they are and what they do. TGC desires to create awareness in the community and to create an atmosphere centered on teamwork and partnership. Once the greater community understands TGC is not here to compete with the other organizations, TGC will establish more trust and a larger audience in Grant County. Gaining this trust can be accomplished with an active and consistent social media plan focused on exposure of their goals. The following plan is aimed at increasing TGC's volunteer base and fostering positive collective relationships with local businesses.



# Goals

With everything considered, TGC will need to focus their efforts on establishing their image through a solid and consistent social media presence. The following goals have been designed to help this process:

- Make TGC more visible and better known to the general public.
- Create connections with other local nonprofits and develop partnerships.
- Raise awareness of needs in the local community.
- Generate interest in volunteer opportunities within the organization, particularly among men and people of color.
- Strengthen TGC's brand by having a clear mission statement and easy-to-access information.
- Promote individual involvement in the local community.
- Invest in creating a website.



- Layout your website with this suggested content:

- ▶ Home Page

- Scrolling header image of current projects–call to get involved in various working groups
- Calendar of events/TGC meetings
- Donation button (if desired)

- ▶ About Page

- Mission/History
- Staff

- ▶ Working Groups

- Descriptions & ongoing projects of each group

- ▶ Get Involved

- Describe ways for the community to volunteer
- List your services that local businesses/organizations can benefit from by partnering with TGC
- Careers/Internships at TGC

- ▶ News/Blog

- If you have someone to maintain your website, consider adding a section for newsletters or project updates
- Share Chronicle-Tribune articles about TGC

- ▶ Contact

- Link contact form to TGC's email account
- FAQ's

- ▶ Footer

- Social Media buttons
- Contact Information



QUOTE

1/28/2016

VIA EMAIL: hudsonfarrell4truth@gmail.com

Hudson Farrell

Hudson Farrell

53175 Corydon Court

Granger, IN 46530

**Re: Café Encounter**

Dear Hudson,

This shall serve to confirm the license fee(s) quoted by Capitol CMG Publishing with respect to the following use:

**Program:** Café Encounter  
**Term:** Two (2) Film Festival Showings ONLY (Taylor University and Judson University).  
**Territory:** US ONLY  
**Media:** Film Festival ONLY

**Song ID:** 67835  
**Song:** Evidence

**Writers:** Jeff Pardo  
Ben Calhoun

**Capitol CMG % Control:** 50 %

**Label Copy:**

Copyright © 2013 Meaux Jeux Music (SESAC) Da Bears Da Bears Da Bears Music  
(SESAC) (adm. at CapitolCMGPublishing.com) / Fair Trade Publishing (ASCAP) All  
rights reserved. Used by permission.

**Use:** BV  
**Timing:** Two Uses: 1) :00 - 1:21 | 2) 2:09-2:51  
**Song Fee:** \$0.00  
**Episode #** N/A  
**Airdate:** TBD  
**Options /  
Special  
Provisions**

\*Quote given on a Most Favored Nations basis with all songs in the program and the master recording, if applicable. This quote is valid for a period not to exceed ninety (90) days from the date hereof. Please note that you will also need to obtain confirmation from the master owner.

Best regards,

Lisa Stutts

Director, Licensing

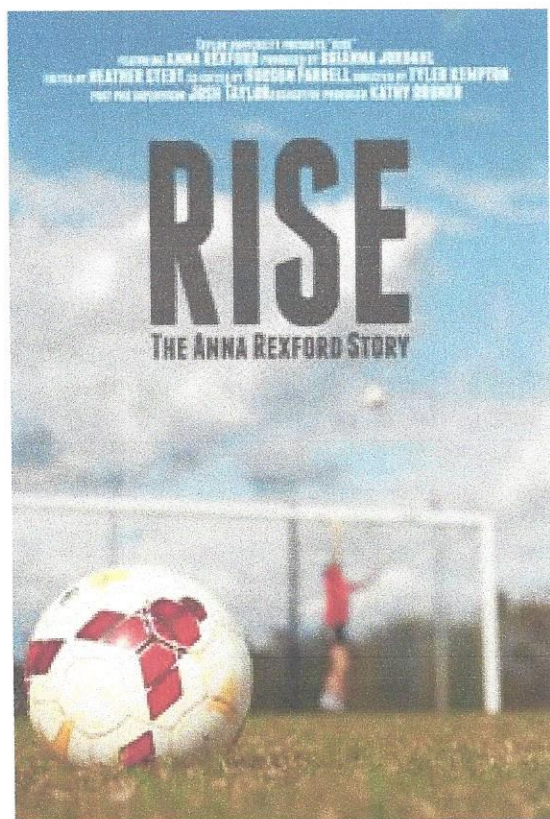
Per an authorized signature below, Licensee agrees to the terms contained herein and agrees to payment of the applicable fees as set forth above within thirty (30) days of the actual use and regardless of the execution status of the related long- form license. Failure to make such payment will result in a ten percent (10%) increase in the amount payable per month.

By: \_\_\_\_\_

*Hudson Farrell*

An authorized signatory of Licensee

# Awards





Avid Technology, Inc.  
is pleased to confirm

**Hudson Farrell**

has successfully achieved the status of

**Avid Certified User**  
**Media Composer**

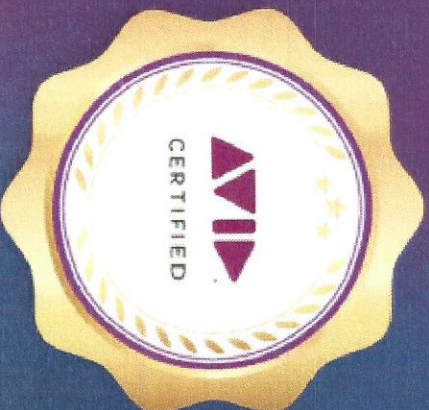
**Version 8.6**

**Apr 19, 2018**



Date of Completion

Jeff Posica  
President and Chief Executive Officer, Avid





**Indiana Association of  
School Broadcasters  
2019 College Competition**

Video Sound Design

1<sup>st</sup> Place

**Hudson Farrell, Brandon Smith  
& Evan Mellorh  
Taylor University**

  
IASB President

  
IASB Executive Director




# CERTIFICATE OF COMPLETION

# ARRI ALEXA Mini BootCamp

AbelCine and ARRI present this certificate of completion to:

Hudson Farrell

  
Director of AbelCine Training

DATE October 15 & 16, 2019

